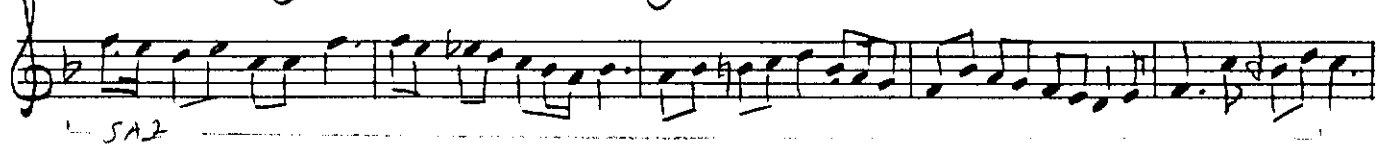
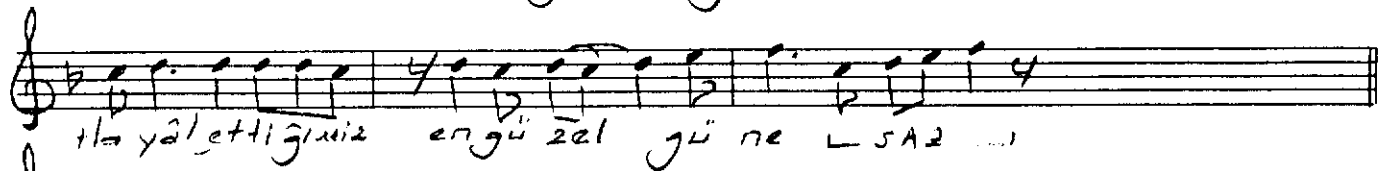
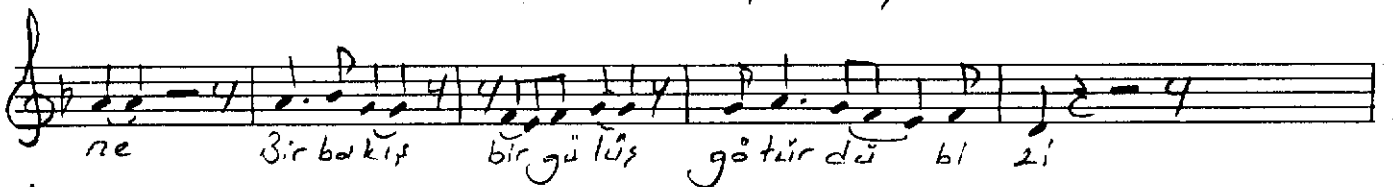
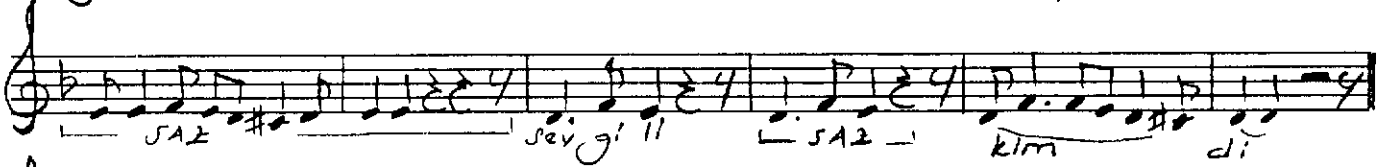
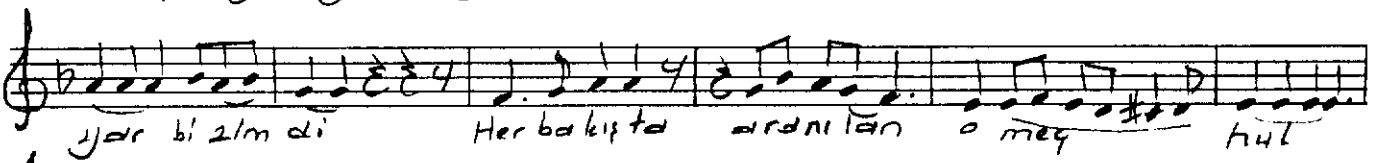
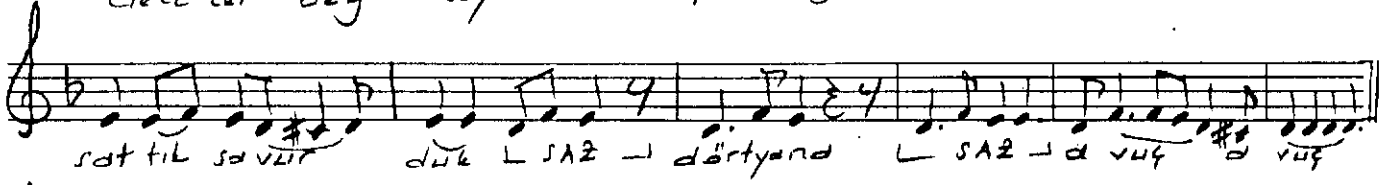


Acamasınan  
(Ay böyle değildi...) )

Şözi: Prof. Dr. Cahit TANYOL  
Beste: Grönül Paşacı

Aksak  
(♩=80)



Ne zaman kapan di kapılar *L SA2* ri

En yakınlığı ra la rin bi ze *L SA2*

Bir d lüm kor ku su kal mı ş yal ri 2

Ba kin ca i gi mi ze

*L SA2 (d=60)* Ritt...

Farkı na var mada n de ğ i ş ti dün ya

Farkı na var ma dan ay rıl dı yal lar

*L SA2*

Bir sa rın kalma di ne ol duğum u zu (3)

Günden du göce gün L 5 A 2

Handwritten musical notation for the first staff of the song. The lyrics "Yollarda bahar kes mi yarar tik" are written below the notes. The tempo marking "(♩=80)" is present. The key signature is one flat (B-flat).

Handwritten musical notation on a single staff. The tempo is marked  $\text{♩} = 80$ . The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together. There are handwritten annotations: "yo" under the first measure, "LI" under the second measure, "24" under the third measure, and "5A2" under the fourth measure. The piece ends with a double bar line and the word "Rit..." written above the staff.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. Above the staff, there are handwritten notes: "yo", "LI", "24", and "SA 2". Below the staff, there is a handwritten note: "L SA 2".

Subst - 1999